

*Updated April 2018*

**100-word bio**

Pianist and composer Nicolas Namoradze, whose performances have been hailed by critics as “sparkling... sensitive and coloristic” (New York Times) and “simply gorgeous” (Wall Street Journal), has given recitals at prestigious venues in several countries around the world. He has appeared as a soloist with renowned orchestras and conductors in Europe and the United States, and his performances in Hungary, Georgia, Spain and the US have been broadcast on radio and television. His compositions have been commissioned and performed by leading artists and festivals in the United States.

**250-word bio**

Pianist and composer Nicolas Namoradze, whose performances have been hailed by critics as “sparkling... sensitive and coloristic” (New York Times) and “simply gorgeous” (Wall Street Journal), has given recitals at prestigious venues in several countries around the world. He has appeared as a soloist with renowned orchestras and conductors in Europe and the United States, and his performances in Hungary, Georgia, Spain and the US have been broadcast on radio and television. His compositions have been commissioned and performed by leading artists and festivals in the United States.

Highlights of the current season include appearances at New York City’s Chelsea Music Festival as a featured composer and pianist, recitals in New York, New Jersey and Connecticut as Artist in Residence at The Drozdoff Society, commissions for ensembles such as the Barkada and Verona Quartets, and a series of concerts with violinist Rolf Schulte. Nicolas was recently awarded Budapest’s “Fidelio Fortissimo” prize for young composers. In the past season he also composed and produced the soundtracks for *Walking Painting*, a film by Fabienne Verdier, and *Nuit d’opéra à Aix*, a short film made in association with the Festival d’Aix-en-Provence.

## Full bio

“An extraordinary artist.” – Emanuel Ax

“Never have I heard such a Liszt Sonata as I did from Nicolas Namoradze... The strength of the conception and the sheer level of artistry compel me to take my hat off to him.” – Zoltán Kocsis

Pianist and composer Nicolas Namoradze, whose performances have been hailed by critics as “sparkling... sensitive and coloristic” (New York Times) and “simply gorgeous” (Wall Street Journal), has given recitals at prestigious venues in several countries around the world. He has appeared as a soloist with renowned orchestras and conductors in Europe and the United States, and his performances in Hungary, Georgia, Spain and the US have been broadcast on radio and television. His compositions have been commissioned and performed by leading artists and festivals in the United States.

Highlights of the current season include performances at New York City’s Chelsea Music Festival as a featured composer and pianist, recitals in New York, New Jersey and Connecticut as Artist in Residence at The Drozdoff Society, commissions for ensembles such as the Barkada and Verona Quartets, and a series of concerts with violinist Rolf Schulte at the Brooklyn Public Library, Bargemusic and CUNY Graduate Center. Nicolas was recently awarded Budapest’s “Fidelio Fortissimo” prize for young composers. In the past season he also composed and produced the soundtracks for *Walking Painting*, a film by Fabienne Verdier, and *Nuit d’opéra à Aix*, a short film made in association with the Festival d’Aix-en-Provence.

Enthusiastic of innovative programs and technologies that expand the reach of classical music around the world, Nicolas has been closely associated with Juilliard Global Ventures: he has represented Juilliard students in the Juilliard-Nord Anglia Performing Arts Program, features in the most-watched episode of Juilliard Open Studios with his teacher, Emanuel Ax, and appears as a guest educator on the history of the piano for Juilliard edX courses. Nicolas’s interest in contemporary music and lesser-known works of the piano repertoire has led him to present original and exciting programs that have included works such as Godowsky’s infamous Chopin Etude transcriptions, sets of Ligeti Etudes, rarities such as Dvorak’s

Piano Concerto, and many works by his contemporaries. Keen in communicating the content of his programs to audiences, he frequently writes program notes and gives pre-concert talks for his recitals.

Nicolas's awards include Top Prize (while the youngest contestant) at the inaugural Young Artists Competition at Budapest's Liszt Academy; the Budapest Philharmonic Society's Fidelio Award; Frankfurt's "Blaue Blume" Award; the Budapest Liszt Society Scholarship; Tanglewood Music Center's Paul Buttenwieser Scholarship and New Fromm Fellowship; The Juilliard School's Joseph Luis Spencer & Zylpha Allen Spencer Scholarship, Louise Chisholm Moran Scholarship and Byron Gustafson Scholarship. Nicolas is a laureate of several major international piano competitions, among them Jaén (Spain), Budapest Liszt (Hungary), and Ettlingen (Germany).

After completing his undergraduate studies in Budapest, Vienna and Florence, Nicolas moved to New York for his Master's at Juilliard. He now pursues his Doctorate at the CUNY Graduate Center holding the Graduate Center Fellowship. His teachers have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio and Elisso Virsaladze in piano, and John Corigliano in composition. Nicolas serves on the faculty of Queens College. He is also on the Executive Advisory Council of The Drozdoff Society as Special Project Leader, developing curricula for courses in piano and composition for its partnerships with El Sistema-based music schools.