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## **150 Word Bio**

“An extraordinary artist.” – Emanuel Ax

24-year-old pianist and composer Nicolas Namoradze, whose performances have been hailed by critics as “sparkling... sensitive and coloristic” (New York Times) and “simply gorgeous” (Wall Street Journal), has given recitals at prestigious venues in several countries around the world. He has appeared as a soloist with renowned orchestras and conductors in Europe and the United States, and his performances in Hungary, Georgia, Spain and the US have been broadcast on radio and television. His compositions have been commissioned and performed by leading artists and festivals in the United States.

After completing his undergraduate studies in Budapest, Vienna and Florence, Nicolas moved to New York for his Master’s at Juilliard. He now pursues his Doctorate at The Graduate Center under the tutelage of Emanuel Ax and Yoheved Kaplinsky, holding the Graduate Center Fellowship, and serves on the faculty of Queens College.

## **250 Word Bio**

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Highlights of the current season include a residency at New York's Chelsea Music Festival as a featured pianist and composer for a second year in a row, appearances at the Bravo! Vail Festival in Colorado as an inaugural Piano Fellow, multiple engagements with the Albany and Greater Newburgh Symphony Orchestras, solo recitals in New York, New Jersey and Connecticut, and a set of concerts with violinist Rolf Schulte at The Graduate Center and Bargemusic in New York City. Nicolas was recently awarded Budapest's "Fidelio Fortissimo" prize for young composers. This season he also composed and produced the music for *Walking Painting*, a film by Fabienne Verdier.

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## **Full Length Bio**

"An extraordinary artist." – Emanuel Ax

"Never have I heard such a Liszt Sonata as I did from Nicolas Namoradze... The strength of the conception and the sheer level of artistry compel me to take my hat off to him." – Zoltán Kocsis

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Nicolas performs regularly in the United States following his critically acclaimed American debut playing Messiaen's "Oiseaux Exotiques" with the Tanglewood Music Center Orchestra under the baton of Ken-

David Masur at Tanglewood's Ozawa Hall in 2012. Highlights of the current season include multiple engagements with the Albany and Newburgh Symphony Orchestras, solo recitals in New York, New Jersey and Connecticut, appearances at New York's Chelsea Music Festival and the Bravo! Vail Festival in Colorado as an inaugural Piano Fellow, and a set of concerts with Rolf Schulte at The Graduate Center and Bargemusic in New York City.

This past season Nicolas was a featured composer at New York's Chelsea Music Festival for a second year in a row, with premieres of his "Partita" for Keyboard Ensemble and the "Gravity Concertino" for Double Bass and String Ensemble. Other recent premieres include "Major Scales" at the Bravo! Vail Festival, "Notturmo" for Piano and Orchestra and "Theme and Variations" for Violin and Piano (commissioned and performed by Tessa Lark) at The Juilliard School, the electronic works "Spiele im Spiegel" and "Overtunes" and the electroacoustic "An Unlikely Friendship" at the The Graduate Center. He was recently awarded Budapest's "Fidelio Fortissimo" prize for young composers. This season Nicolas also composed and produced the music for *Walking Painting*, a film by Fabienne Verdier.

Enthusiastic of innovative programs and technologies that expand the reach of classical music around the world, Nicolas has been closely associated with Juilliard Global Ventures: he has represented Juilliard students in the Juilliard-Nord Anglia Performing Arts Program, featured in the most-watched episode of Juilliard Open Studios with his teacher, Emanuel Ax, and will appear as a guest educator for a forthcoming online course on piano music.

Nicolas's interest in contemporary music and lesser-known works of the piano repertoire has led him to present original and exciting programs that have included works such as Godowsky's infamous Chopin Etude transcriptions, sets of Ligeti Etudes, rarities such as Dvorak's Piano Concerto, and many works by his contemporaries. Keen in communicating the content of his programs to audiences, he frequently writes program notes and gives pre-concert talks for his recitals.

Nicolas's awards include Top Prize (while the youngest contestant) at the inaugural Young Artists Competition at Budapest's Liszt Academy; the Budapest Philharmonic Society's Fidelio Award; Frankfurt's "Blaue Blume" Award; the Budapest Liszt Society Scholarship; Tanglewood Music Center's Paul Bottenwieser Scholarship and New Fromm Fellowship; The Juilliard School's Joseph Luis Spencer & Zylpha Allen Spencer Scholarship, Louise Chisholm Moran Scholarship and Byron Gustafson Scholarship. Nicolas is a laureate of several major international piano competitions, among them Jaén – Spain, Budapest Liszt – Hungary, and Ettlingen – Germany.

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